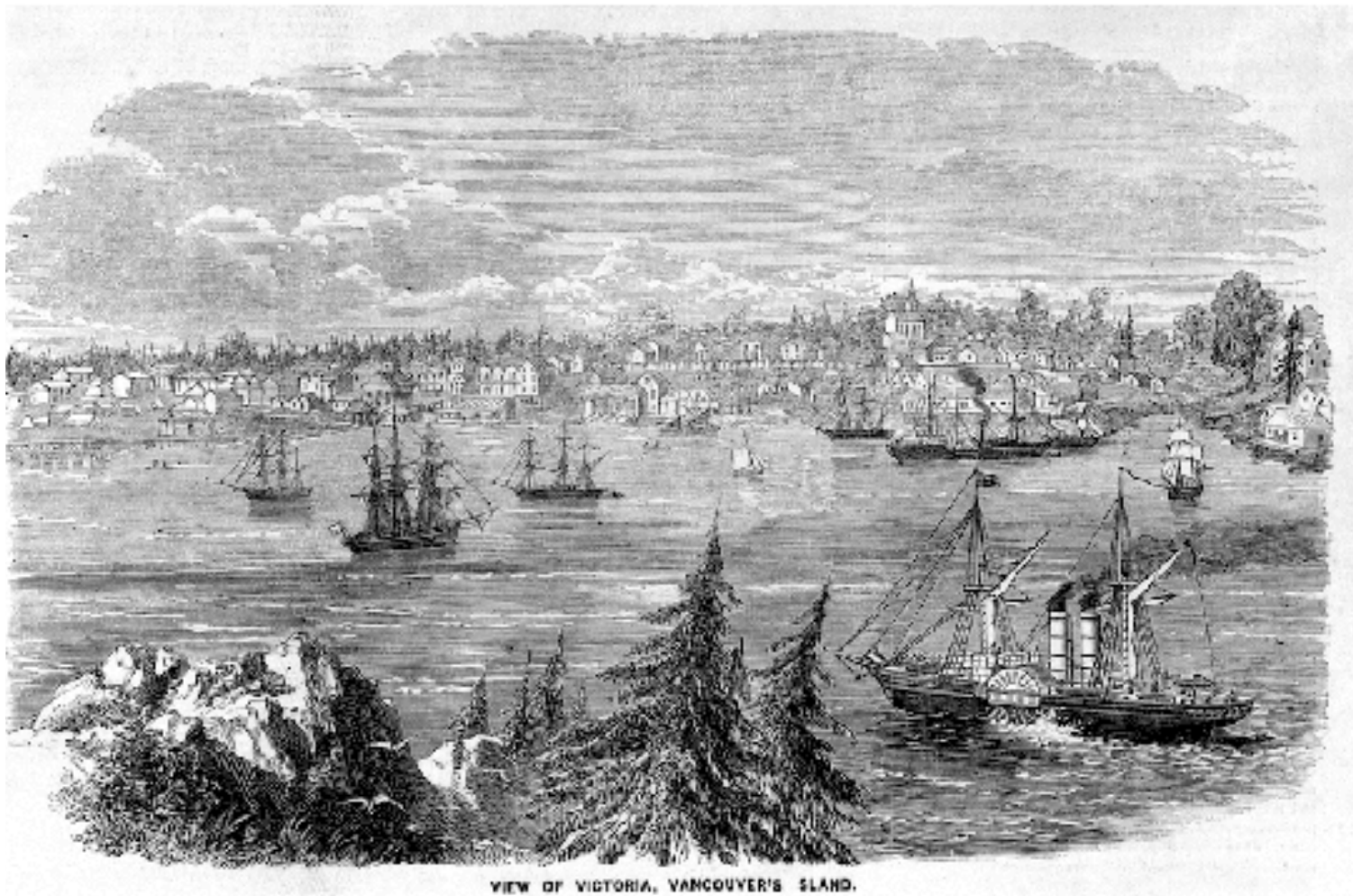


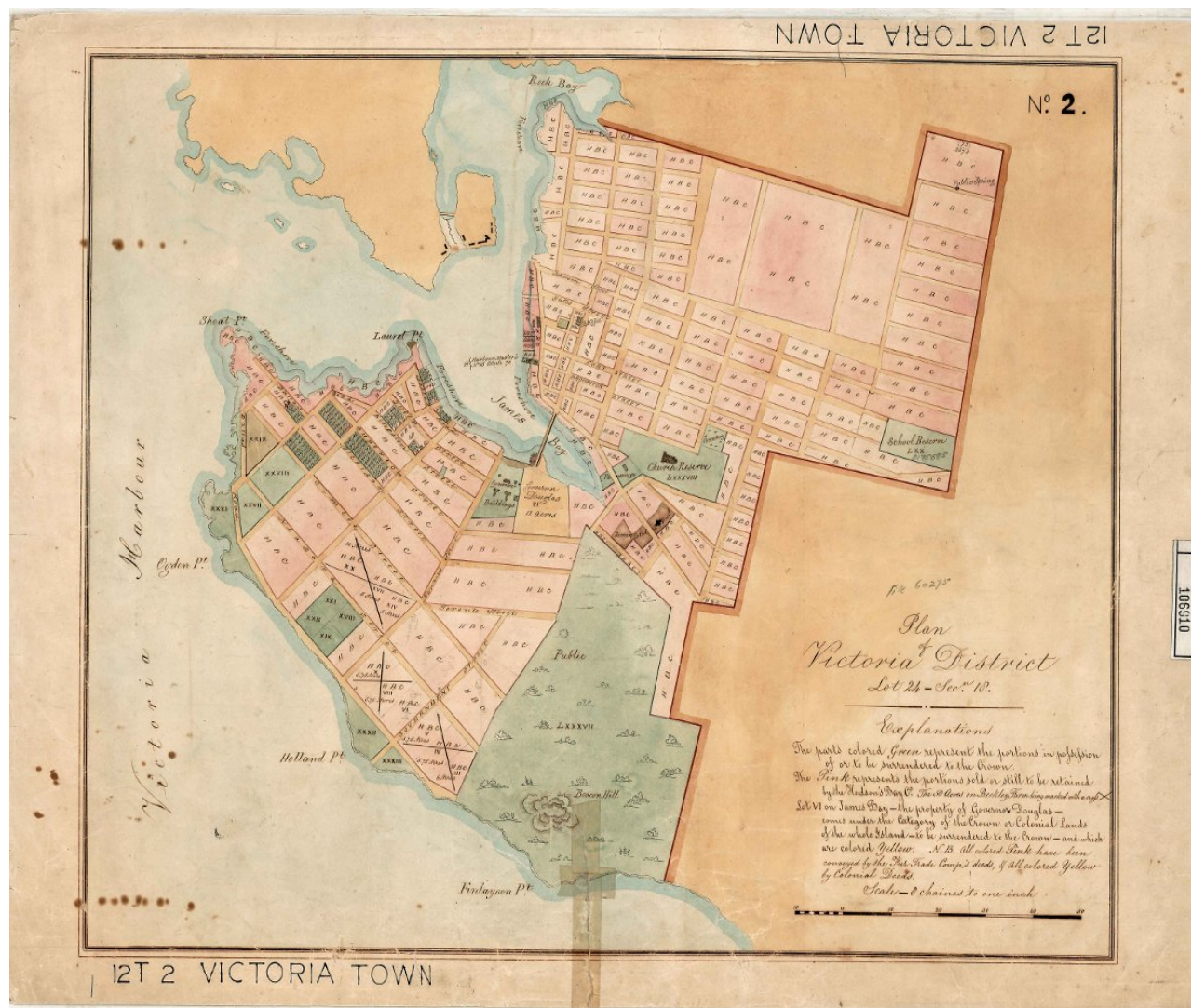
Post-Gold Rush Sources

Post-Gold Rush Document #1



"View of Victoria, Vancouver's Island." (November 1858).
(BC Archives, Call No. PDP00263)

Post-Gold Rush Document #2



**Surveyor General's
Office, Victoria, Map
Vault, 12T2 "Victoria
Town" file
no. 60275 (post 1861)**

Explanations

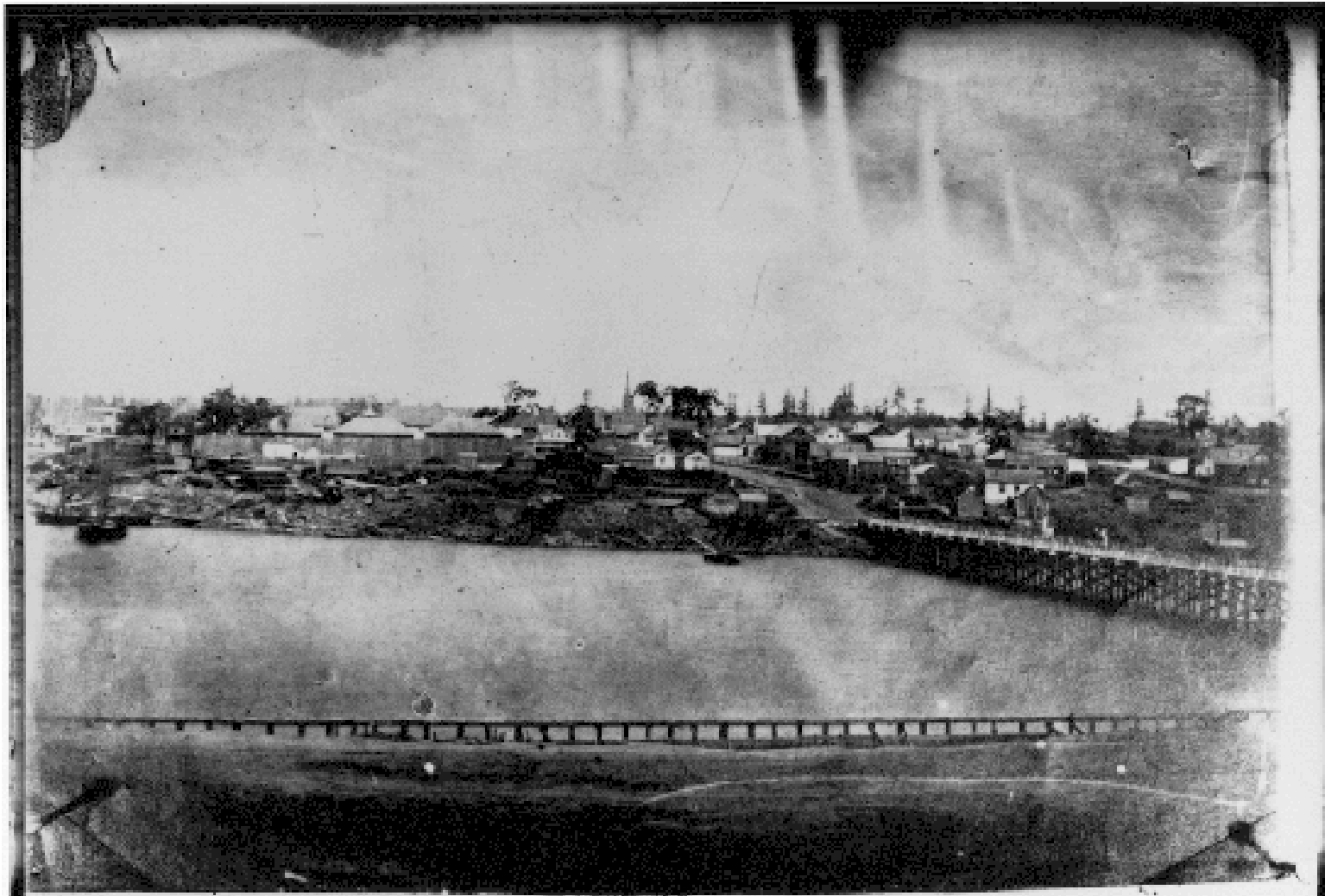
-The parts colored Green represent the portions in possession of or to be surrendered to the Crown.

-The Pink represents the portions sold or still to be retained by the Hudson's Bay Co. The 50 Acres on Beckley Farm being marked with a cross X

-Lot VI on James Bay - the property of Governor Douglas - comes under the Category of the Crown or Colonial Lands of the whole Island - to be surrendered to the Crown - and which are colored Yellow.

- N.B. All colored Pink have been conveyed by the Fur Trade Comp's deeds, & All colored Yellow by Colonial Deeds.

Post-Gold Rush Document #3



"Victoria in Five Parts; Taken from the Bird Cages." Photographer: Richard Roche (August 1859).
(BC Archives, Call No. A-02850)

Post-Gold Rush Document #4



"Yates Street." Artist: Sarah Crease (October 1860).
(BC Archives, Call No. PDP02894)

Post-Gold Rush Document #5



Songhees Village. Photographer: Frederick Dally (1866-1870).